Music and Performing Arts Curriculum Map

Music- Our Why?

Music and Performing Arts at Discovery exposes our pupils to a range of range of music styles and builds towards their knowledge of voice, instruments, improvising, composing as well as developing confidence and performing. Music is extremely important to our pupils, giving them an opportunity to express themselves as well as supporting with recall, expanding communication and imagination and building connections. The curriculum enriches the development of pupil's communication and progression by feeding into to the communication progression document.

Big Ideas promoted to our Music Curriculum









Areas of coverage

PA - Performing Arts
C - Communication

Substantive Concepts of our Music Curriculum

Performance	NAME OF THE PROPERTY OF THE PR	Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of composers and musicians.
Improvise and Compose		Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
Musical Theory		Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres. Identify and use the inter-related dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure) and appropriate musical notations. Understand and explore how music is created, produced and communicated.
Listening Skills	(P)	Listen with increasing discrimination to a wide range of music from composers and musicians develop a deepening understanding of the music that they perform and to which they listen, and it's history.

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